

Getting started

This here is a distress note issued on "Name no Miyuki" that —due to certain circumstances, was discontinued by KOGAKU in the beginning of summer— Kurokawa decided to continue drawing on his own as a doujin manga.

—Thus, for the time being we will be following the original course of Name no Miyuki in regards to TYPE-MOOD! Might I could draw the sequel on my own? Ah is that so? go ahead!
I am very grateful

By the way, neither TYPE-MOOD nor KOGAKU are to blame so don't jump to conclusions. Thank you for your comprehension.

Kurokawa Takara.



SO, WHAT'S "HANA NO AYASO"?

WELL, "HANA AYASO" MEANS "MISDEMEANOR" - IT'S A STORY SETTING FROM THE FOGGARY FOREST WITH CHARACTER NAMES YOU MAY HAVE HEARD AND BEEN CONFUSED BY. OF COURSE, THEY ARE DEVIANT PERSONS NOW. PLEASE REFER TO HANAYAMA'S COLLECTION OF 2 VOLUMES FOR FURTHER DETAILS.

—Hanayama (Hana) —
Criminologist
Hana's high-class
fashioning but you
thinks she's deep
though, and highly
sensible, she's kind of
hard-boiled girl
who's already got
her own special
family as a police
officer.

—Kazuo Aoi —
Assistant Academic Officer
Minor Criminal Incident,
Professor in Japanese Law
and the Law,
Kazuo Aoi's identity

—Akuma Fushigami —
A young girl with a
dark, mysterious
aura, she's a
mystery.

—Akuma Hanyu —
A high schooler
"The Police Officer's Son"
"The daughter of a police officer" and the
"Queen of the Night" who's in the front.
Because of her past experience, she's released a
strong sense of justice and a strong strength,
and as a result, she's been fighting it for the point
of standing at the forefront of the battle.

—Marie E. DeLaurier —
A French noblewoman,
Chief of the Lady
Inspector's Commission
Marie E. DeLaurier and so, as
the situation there, dangerous.

花のまじり

はなまじり



作画：朝霧まける



ASAGAKI
ACADEMY.

BEHOLDING
WHAT A BEAUTIFUL
SCHOOL YOU
ARE.



HEHE

THE NEW
TEACHER

BEFORE WE
WILL MEET AT
THE CLUB.

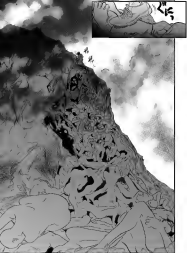
CLASSES
WOULDN'T
INVOLVE
STUFF LIKE
TRAINING.

—Arina Miyako—

The main character of this story
Asagaki Academy Ranking is class 3









I'M HERE
TO HELP.

WE'LL
TALK
ABOUT
IT.

I DON'T
KNOW WHY
YOU ARE
CRYING,
BUT



THE
PETALS
ARE
UNFOLDING



IS SHE
HURT?



AND NOW,
THEY'RE
SUDDENLY
VENOMOUS...



SHIKKI!!!



SHIKKI



SHIKKI!!



DID YOU
SEE THAT
BLOOD?

~~~~~

AND THIS IS  
A WARNING TO  
DEMONSTRATE  
YOU THIS JOEL IS  
A MENACE.

—Arthur Pendragon—  
Captain of the Saint Gaurd Division







TWO  
CHINESE  
SURPLINGS



PRESIDENT, WHAT  
IS IT WITH PANDA?  
GARY...?











SHIKI  
SUFFERS FROM  
DISSOCIATIVE  
IDENTITY  
DISORDER...  
OR SIMPLY PUT,  
"MULTIPLE  
PERSONALITIES"

HOWEVER,  
THAT WAS  
WRONG.



JUST NOW  
I'VE FOUND A  
MISS

AT THAT TIME,  
I DARE TO SAY  
I MET A 6  
YEARS OLD  
ONE...



AND  
THEN I  
CALLED  
AFTER  
HER.

BUT THE  
AREA WAS  
BEING SO  
QUICKLY  
ERASED...



YOU'RE A  
BIG ONE,  
DON'T YOU?

WHICH  
DIRECTION  
IS YOUR  
HOME  
DIRECTION?

YOU HAVE  
TO TAKE  
YOUR  
PLACE

AND WHEN  
I REALIZED,  
I HAD NO IDEA  
WHERE I  
WAS.

I LOST  
SIGHT OF  
HER.



YOU'RE  
GETTING  
ON MY  
NERVES.

IF I KNEW  
THAT, I  
WOULDN'T  
BE LOST.



IF WE COULD  
THE ORIGINAL  
MARTIN...  
THAT...



DO IT THAT  
EVEN-  
THOUGH

—AND  
SO IT  
WENT  
LIKE  
THAT

DEED MOO,  
HOW MANY  
PEOPLE ARE  
UNDER THAT  
OAK IN TOTAL?



ARTURIA!  
HOW DID  
YOU GET  
IN HERE?!

THAT'S HOW  
I GOT IN







THE GIRL WHO  
REFERRED TO AS  
"MAMA" IS ARINA  
MAYARD.

HOWEVER,  
MAMAYA SHINO  
AND ARINA  
MAYARD ARE  
CONSCIOUS OF  
EACH OTHER  
OF THIS FACT...





BING FRANK,

I COME TODAY  
HEARING A REQUEST  
CONCERNING THE  
AFOREMENTIONED  
ARINA-SAN.



COULD I KEEP  
HER FOR A  
WHILE?

ARINA  
REPAIRO





I CANNOT  
COMPLY  
TO YOUR  
PETITION.

7  
I WONDER  
WHAT YOU  
MAY BE  
THINKING  
TO MAKE  
SUCH A  
RESPONSE.



WHY?







**MASTER  
PANDA!**





NEXT TIME ON THE LEGEND ADD THE CONTINUATION TO THE FIRST CHAPTER

● 長村町は ●  
花のめりやこ レジエント  
2014年 年度  
秋遠足ける

WELL THEN,  
SEE YOU  
LATER!

THEN TIME I'LL  
BE STOPPED AT  
THE PROLOGUE.  
THE FORM OF  
PUBLICATION MAY BE  
SOMEWHAT SUBJECT  
TO CHANGES, BUT FIRST  
ANNOUNCE, THE RESULT  
IS COMING OUT.



